OCIL 18179 V AUG 30 1922 /

ASSOCIATED FIRST NATIONAL PICTURES

WASHINGTON. D. C., INC.

ADDRESS REPLY TO THE COMPANY

ATTENTION



6TH FLOOR, MATHER BUILDING 916 G ST., N. W. PHONE MAIN 176

TITLE PAGE

A Photoplay in 7 Reels

From PUBLICITY DEPARTMENT Associated First National Pictures, Inc. 6 and 8 West 48th Street, New York

OCIL 18179 AUG 30 19

Treela.

FIRST NATIONAL ATTRACTIONS

Thomas H. Inco prosents "SKIN DEEP"

by Marc Edmond Jones
With Milton Sills, Florence Vider, Frank Campeau and Marcia Kanen
A Big Mclodrama with the "Ince Punch"
Distributed by Associated First National Pictures, Inc.

CAST

SYNOPS IS

Bud Doyle, crook and gangster, came back from "over there", eager to live straight, but his face was unforgettable. He was too typically a crook in appearance to live down his past.

While he was over seas, his pretty selfish wife Sadio had grown friendly with Joe Culver, confidence man belonging to the gang of Boss McQuarg, a political leader of the underworld. To get rid of Bud, they framed him for a burglary committed by Culver. Bud was convicted and sent to the penitentiary for a five year term, but in spite of the crudeness of the frame-up, Bud never suspected Sadie and his patience and faith were kept up by the thought that she was waiting for his release.

When he had served all but a few months of his time, Boss McQuarg came to the apartment where Sadio and Culver had been living ever since Bud's conviction with the news that Carlson, the district atterney, was threatening another clean-up. Between them, they hatched a plot to get Bud out of prison, induce him to kill Carlson and then send him back to the penitentiary for life on a charge of murder. Sadio went to the prison and told a pathetic story of how Carlson had been trying to "got" her and was threatening to put her in prison unless she acceded to his demands within a month. Bud swallowed the bait, and the gang helped him to make his escape from prison by means of an acceptance and rope ladder.

Before he could climb to the plane, the dangling ladder drashed into a big troo and Bud fell to the ground badly mangled. Dr. Langdon, a specialist in plastic surgery, picked him up and took him to his country hospital for wounded soldiers. There he was nursed by the dector and a devoted assistant, Ethel Catter. The plaster cast was removed from his face after days of patient treatment but when he was handed a mirror he could not believe what he saw, for his face was completely rebuilt.

As soon as Bud could leave the hospital, he went to the city and telephoned Sadie, who told him there was no time to lose if she was to be saved from Carlson. Bud broke into the district atterney's house, but just as he was about to sheet, Carlson's wife and baby daughter came into the room. Bud found he could not kill him. He made his escape only to fall into the arms of a gang of detectives sent by Sadie and McQuarg, but they failed to recognize his remade face. They took him back to Carlson, who released him and pointed out the possibility of a frame-up. Bud promised to help clean out the gang if he could confirm his suspicions.

Going to Sadio's apartment, he overheard a plot to rob Dr. Langdon's hospital of the fund for disabled soldiers, and also saw enough to confirm his suspcious of the relationship between Culver and Sadio. He returned to Carlson, but before they could warn Dr. Langdon the robbery had taken place. Bud led the police to HeQuarg's headquarters, doing a crack job of housebreaking, and aided them to recover the fund. When the police had taken away all but Sadie, Bud confronted her and revealed his identity. Then he returned to the penitentiary to give himself up, but found that a letter from the governor had preceded him, granting a pardon at the request of the district atterney. The story closes with the reconstructed, regenerated Bud telephoning the news of his pardon to Ethel at Dr. Langdon's hospital.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

0	Date	at Washington D.	C.
		Aug 30/19	, 19
	rights, f Congress, ashington, D. C.		
	Billington, D. C.		
Dear Sir:			
The unde	ersigned claimant of	copyright in the	work herein named,
deposited in th	e Copyright Office	and duly registered	for copyright pro-
tection, request	s the return to him	under the provision	s of sections 59 and
60 of the Act of	March 4, 1909, of one	or both of the de	posited copies of the
	2 Prints	entitledSkd	n Deep. 7 Reels
	Copyright Office on		and registered
under Class	, AAC., NO		
If this	request can be gran	ted you are asked as	nd authorized to send
the said copy or	copies to me at the	following address:	************************
			or
***************************************		***************************************	
to		****	
at			
	Sign	ed Associated First	Nat Pictures Inc
		(0	laimant of Copyright)
July, 1920—500		1 . 00	

406 31 1922

Aug 31 1922
Delivered in person

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress